

# Global Communications and Cultures

## Extra-Credit Assignment Screening and Analysis

### Film Comparison: American-Iranian Relations Through Film

In 2026, U.S. and Iranian relations are arguably the worst they have been for quite some time. Understandably so. However, there are important precedents for our current conflicts and they have been reflected in two mainstream American films which attempt to address the "histories" of this complex relationship. The films are:

1. *American Wrestler - The Wizard*
2. *Argo*

For this extra-credit assignment, you will need to watch/analyze/compare these films with a keen eye for the ways in which Hollywood tackles both the internal and external nuances of U.S.-Iranian conflicts and identities through **character, history, plot, stereotypes, and resolution(s)**.

**IMPORTANT NOTE:** Both films are based on real people and real events.

Yet, the films are *wildly* different.

As with prior extra-credit analyses, **there is no need to do much/any plot synopsis**. Yes, I've seen both films several times. **Instead**, focus your attention on how the film's directors, writers, actors, and other crew (cinematographers/editors) reveal the important details of this troubling and ongoing relationships (as well as the **re-historicization** of them)

**Due: Thursday, April 16th 2-3 pages single-spaced**

